## WEST YORKSHIRE SPINNERS

# out of the Moods

CLEMENTINE V-NECK JUMPER BY EMMA WRIGHT

#### DESIGNS: Emma Wright

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# OUT OF THE Moods

'Out Of The Woods' is a collection of designs which combines the solid & natural shades of the Illustrious colour pallette; inspired by a nostalgic craving for those intuitive outdoor explorations into nature.

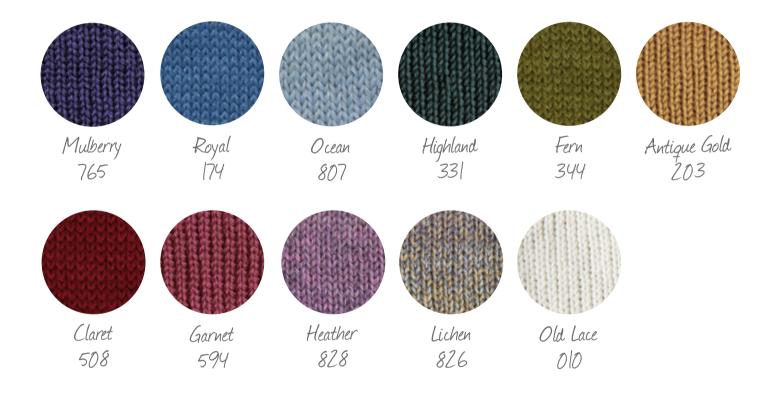


## ILLUSTRIOUS

Illustrious is a blend of pure, unadulterated Falkland Islands wool with the finest British Alpaca. Falkland wool is the perfect companion to the UK reared Alpaca. The increased length of the fibre envelopes or wraps round the Alpaca, preventing an abundance of surface fibre and hairiness.

The colours in this range were selected to inspire and excite. We invested our time ensuring that the shades not only worked well individually but also in harmony with each other. Finally, we used our technology to create subtle, variegated combinations which complete this stunning collection.





## ILLUSTRIOUS 70% FALKLAND WOOL 30% BRITISH ALPACA

'0% FALKLAND WOOL 30% BRIIISH ALPAC.

## NATURALS

A collection of six completely natural shades combining pure unadulterated Falkland Island wool with the finest British Alpaca. This stunning colour palette was achieved by using the beautiful natural tones of British Alpaca fleece.







Emma Wright

Emma Wrights AW18-19 collection of designs combine the new rich jewel like shades with the existing range of solid & natural colours. Cable textures, peplum shaping, basic & complex colour-work pieces create a fashionable collection of everyday luxury knitwear. Out of the Woods is a concept that developed from the colour palette and was influenced by a nostalgic craving for those intuitive outdoor explorations into nature. Venture into your creativity with this collection of 4 alluring garments & 3 beautiful accessory sets.

## GENERAL INFO

## TENSION

It is essential to work to the stated tension in order to achieve the desired fabric and garment size, you should always start by knitting a tension square before knitting the full garment.

If you have fewer stitches than stated you will need to go down needle sizes until the correct tension is achieved and if you have more you will need to go up needle sizes. Please check individual patterns for tension before starting the garment.

## WORKING FROM A CHART

When working from a chart you will read all right side rows from right to left and wrong side rows from left to right.

#### FINISHING

We recommend using mattress stitch for seaming your garment. When sewing in a raglan sleeve you will match row for row. When sewing in a semi set in sleeve you need to pin the sleeve in position matching the centre of the sleeve cast off to the shoulder of the body, you will then ease the sleeve into the armhole.

Once your garment is completed it is essential to block your knitting. Pin your garment out to the size stated in the pattern. Cover with damp cloths and leave until dry.

## WASHING INSTRUCTIONS



Do not tumble dry Reshape whilst damp

#### ABBREVIATIONS

alt	alternate
beg	beginning
cm	centimetres
cont	continue
dec	decrease(ing)
foll	follow(ing)
folls	follows
g-st	garter stitch (every row knit)
g	grammes
in	inch(es)
Kbf	knit into back and front
К	knit
K2tog	knit 2 sts together
K3tog	knit 3 sts together
mm	millimetres
patt	pattern
patt2tog	Pattern 2 sts together
patt2togtbl	pattern 2 sts together through back of loop
1	
P	purl
P	purl
P P2tog	purl purl 2 sts together
P P2tog psso	purl purl 2 sts together pass slipped stitch over repeat remain(ing)
P P2tog psso rep	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side
P P2tog psso rep rem	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es)
P P2tog psso rep rem rs st(s) sl1	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch
P P2tog psso rep rem rs st(s)	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es)
P P2tog psso rep rem rs st(s) sl1	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl)
P P2tog psso rep rem rs st(s) sl1 sl2p	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl) through back of loop
P P2tog psso rep rem rs st(s) sl1 sl2p st-st	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl) through back of loop together
P P2tog psso rep rem rs st(s) sl1 sl2p st-st tbl tog ws	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl) through back of loop together wrong side
P P2tog psso rep rem rs st(s) sl1 sl2p st-st tbl tog ws yb	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl) through back of loop together wrong side yarn back
P P2tog psso rep rem rs st(s) sl1 sl2p st-st tbl tog ws	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl) through back of loop together wrong side yarn back yarn forward
P P2tog psso rep rem rs st(s) sl1 sl2p st-st tbl tog ws yb	purl purl 2 sts together pass slipped stitch over repeat remain(ing) right side stitch(es) slip 1 stitch Slip 2 sts purl-wise stocking stitch (1 row knit, 1 row purl) through back of loop together wrong side yarn back



Jementine



### V-NECK JUMPER

## MEASUREMENTS

#### To Fit Bust

in	28/30	32/34	36/38	40/42	44/46	48/50	
cm	71/76	81/86	91/97	102/107	112/117	122/127	
Actual Size							
cm	97	112	122	132	142	152	
Full Length							
cm	50	54	54	56	58	60	
Sleeve Length							
cm	23	24	26	26	28	28	
Model wears second size (to fit bust 81/86 cm)							

## MATERIALS

#### YARN

West Yorkshire Spinners - Illustrious DK Fern (344) 4[5:5:6:6:7] x 100g balls

#### NEEDLES

1 Pair 4mm (US 6/UK 8) knitting needles 1 Pair 3.25mm (US 3/UK 10) knitting needles Stitch holders

## TENSION

22 sts and 28 rows to 10cm measured over stocking stitch and 24 sts and 28 rows to 10cm measured over rib pattern on 4mm needles or size needed to achieve stated tension.

PLEASE CHECK YOUR TENSION AS IT IS ESSENTIAL TO ACHIEVE THIS TENSION IN ORDER TO ACHIEVE SUCCESS.

## PATTERN NOTE

When decreasing into rib patt take odd sts into st-st when a full rep cannot be worked, there must be a yfwd/yrn for every k2tog/p2tog worked.



## BACK

Using 4mm needles, cast on 116 [134:146:158:170:182] sts.

**Row 1 (RS):** K5, \* yfwd, sl1, k1, psso, k4, rep from \* to last 3 sts, yfwd, sl1, k1, psso, k1.

**Row 2:** P5, \* yrn, p2tog, p4, rep from \* to last 3 sts, yrn, p2tog, p1.

These 2 rows set rib patt.

Cont in rib patt (throughout) until work measures 25 [28:28:29:31:32] cm, ending with RS facing for next row. Work 18 rows more.

#### Shape Sleeve Extensions

**Next row (RS):** Cast on 12 sts, k5, \* yfwd, sl1, k1, psso, k4, rep from \* to last 3 sts, yfwd, sl1, k1, psso, k1. 128 [146:158:170:182:194] sts.

**Next row (WS):** Cast on 12 sts, p5, \* yrn, p2tog, p4, rep from \* to last 3 sts, yrn, p2tog, p1. 140 [158:170:182:194:206] sts.

Working cast on sts in rib patt cont until work measures 48 [52:52:54:56:58] cm, ending with RS facing for next row.

#### Shape Shoulders

Cast off 15 [18:20:22:23:25] sts at beg of next 4 rows. 80 [86:90:94:102:106] sts.

Cast off 17 [20:20:22:25:27] sts at beg of next 2 rows. 46 [46:50:50:52:52] sts.

Cast off rem 46 [46:50:50:52:52] sts.

## FRONT

Using 4mm needles, cast on 116 [134:146:158:170:182] sts. **Row 1 (RS):** K5, \* yfwd, sl1, k1, psso, k4, rep from \* to last 3 sts, yfwd, sl1, k1, psso, k1.

**Row 2:** P5, \* yrn, p2tog, p4, rep from \* to last 3 sts, yrn, p2tog, p1.

These 2 rows set rib patt.

Cont in rib patt (throughout) until work measures 25 [28:28:29:31:32] cm, ending with RS facing for next row.

#### Shape Neck

**Next row:** Patt 55 [64:70:76:82:88] sts, k2tog, k1, turn and leave rem 58 [67:73:79:85:91] sts on a holder. 57 [66:72:78:84:90] sts.

Cont on these sts only for first side of neck.

#### Next row (WS): Patt.

**Row 1 (RS):** Patt to last 3 sts, k2tog, k1. 56 [65:71:77:83:89] sts.

Row 2: P2, patt to end.

These 2 rows set neck decreases.

Rep these 2 rows 7 times more. 49 [58:64:70:76:82] sts.

#### Shape Sleeve Extension

**Next row (RS):** Cast on 12 sts, k5, yfwd, sl1, k1, psso, k4, yfwd, sl1, k1, psso, patt to last 3 sts, k2tog, k1. 60 [69:75:81:87:93] sts.

Dec 1 st as set at neck edge in every foll alt row to 47 [56:60:66:71:77] sts.

Cont without shaping until work measures 48 [52:52:54:56:58] cm, ending with RS facing for next row.

#### Shape Shoulder

Cast off 15 [18:20:22:23:25] sts at beg of next and foll alt row. 17 [20:20:22:25:27] sts.

#### Next row: Patt.

Cast off rem 17 [20:20:22:25:27] sts.

With RS of work facing, rejoin yarn to rem 58 [67:73:79:85:91] sts, k1, sl1, k1, psso, patt to end. 57 [66:72:78:84:90] sts.

#### Next row (WS): Patt.

**Row 1 (RS):** K1, sl1, k1, psso, patt to end. 56 [65:71:77:83:89] sts.

Row 2: Patt to last 2 sts, p2.

These 2 rows set neck decreases.

Rep these 2 rows 7 times more. 49 [58:64:70:76:82] sts.

Next row: Patt.

#### Shape Sleeve Extension

**Next row (WS):** Cast on 12 sts, p5, yrn, p2tog, p4, yrn, p2tog, patt to end. 61 [70:76:82:88:94] sts.

Dec 1 st as set at neck edge in every foll alt row to 47 [56:60:66:71:77] sts.

Cont without shaping until work measures 48 [52:52:54:56:58] cm, ending with **WS** facing for next row.

#### Shape Shoulder

Cast off 15 [18:20:22:23:25] sts at beg of next and foll alt row. 17 [20:20:22:25:27] sts.

#### Next row: Patt.

Cast off rem 17 [20:20:22:25:27] sts.

## SLEEVES (BOTH ALIKE)

Using 4mm needles, cast on 74 [74:80:80:86:86] sts.

**Row 1 (RS):** K5, \* yfwd, sl1, k1, psso, k4, rep from \* to last 3 sts, yfwd, sl1, k1, psso, k1.

**Row 2:** P5, \* yrn, p2tog, p4, rep from \* to last 3 sts, yrn, p2tog, p1.

These 2 rows set rib patt.

Cont in rib patt until work measures 6cm ending with RS facing for next row.

**Next row (RS):** K3, (k2tog, k4) 11 [11:12:12:13:13] times, k2tog, k3. 62 [62:67:67:72:72] sts.

#### Next row: Purl.

Work in st-st (throughout) inc 1 st at each end of 5th and every foll 6th [4th:6th:6th:8th:6th] row to 74 [80:81:83:84:88] sts.

Cont without shaping until work measures approx 23 [24:26:26:28:28] cm, ending with RS facing for next row. Cast off.

## NECKBAND

Join right shoulder seam.

With RS facing, using 4mm needles pick up and knit 65 [69:69:73:73:77] sts evenly down left side of neck to centre of neck, place marker, pick up and knit 65 [69:69:73:73:77] sts evenly up right side of neck and 44 [44:48:48:52:52] sts evenly across 46 [46:50:50:52:52] sts cast off at back neck. 174 [182:186:194:198:206] sts.

**Next row (WS):** (K2, p2) 27 [28:29:30:31:32] times, p1, slip marker, p1, (p2, k2) 16 [17:17:18:18:19] times.

**Row 1 (RS):** Rib as set in the last row until 2 sts before marker, patt2tog, slip marker, patt2togtbl, rib as set to end. 172 [180:184:192:196:204] sts.

**Row 2:** Rib to 1 st before marker, p1, slip marker, p1, rib to end.

Rep last 2 rows 5 times more. 162 [170:174:182:186:194] sts. Cast off in rib.

## MAKING UP

Join left shoulder and neckband seams. Fold sleeve in half and matching fold to shoulder seam and sew sleeve in position.

Join side and sleeve seams.

#### BLOCKING

Pin to measurements stated above, cover with damp cloths and leave to dry.



## DISCLAIMER

Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used.

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.

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